



Sesc's new exhibit brings the Baroque to Santos

"Barroco Ardente e Sincrético" (Baroque Ardent and Syncretic) gathers about 160 works of the period, including a selection of Mestre Valentim and Aleijadinho, curated by Emanuel Araújo

Sesc Santos, in partnership with **Museu Afro Brasil**, an institution of the Secretary of Culture of the State of São Paulo, opened in March 28 the exposition "**Barroco Ardente e Sincrético – Luso-Afro-Brasileiro**" (Baroque Ardent and Syncretic – Luso-Afro-Brazilian). The exhibit showcases about 200 pieces, and maps a myriad of manifestations of the style in Portugal and in Brazil, emphasizing its expressions in a country of several mixed races. Curated by Emanuel Araújo, the exposition takes the visitor to the Baroque's spirit, showing its references in the scholar and popular cultures.

"Barroco Ardente e Sincrético – Luso-Afro-Brasileiro" proposes a visit to the works from 17th to early 19th century, approaching contributions from the most expressive artists of the Brazilian baroque, Antônio Francisco Lisboa, the Aleijadinho (1730-1814), in Ouro Preto (Minas Gerais State), and Mestre Valentim da Fonseca e Silva (1745-1813), in Rio de Janeiro. The sculptor Xavier de Brito (?-1751), Aleijadinho's professor, as well as religious pieces from Portugal and works of anonymous artists, being part of the baroque's syncretic strand, also take part in the exhibit, which remains at Sesc Santos till July 1st, with free entrance and access to all.

"I call ardent the question of the tropicality of the Baroque, invoking the woodwork and the afrodescendants mechanic. It is syncretic, too, regarding this strand that includes the profane aspect for the religious ceremonies, as seen in the "Bumba-meu-boi" in Maranhão, which celebrates the day of Saint John, the "Cavalhada" at Pirenópolis, Goiás, the "Reisados" in Alagoas, and the "Maracatu" processions in Pernambuco. The Baroque, for me, is an endless movement. It is continuous, in the Brazilian culture. It came from Portugal, but finds here the ideal landscape for the construction of its identity", says Araújo, Museu Afro-Brasil's director-curator.

The visitor also gets to see paintings from José Joaquim da Rocha (1737-1807), José Patrício da Silva Manso (1753-1801) and Frei Jesuíno do Monte Carmelo (1764-1819). Other artifacts from this historic period (oratories, carvings, tiles, goldsmith's works, silverware, porcelain tile) are also incorporated to the Baroque spirit's crossing, all this in a dialogue with the poetry of Manuel Botelho de Oliveira (1636-1711), Frei Manuel de Santa Maria (1704-1768) and Gregório de Matos (1636-1696), all of them from Bahia. The exposition is musically ambience with works from the most relevant Brazilian religious composers, as José Maurício Nunes Garcia (1767-1830), José Joaquim Emerico Lobo de Mesquita (1746-1805), Damião Barbosa de Araújo (1778-1856) and Domingos Caldas Barbosa (1739-1800).

According to Emanuel Araújo, this multifaceted Baroque showcases the strength of the Portuguese contribution, but highlights "the mixed tropical attitude from Africa and Brazil", from the sacred to the profane. "The Africans and their descendents, with a massive presence



in Brazil, took possession of the Baroque, overall because of the mechanic work corporations absorbing this slave labor force and contribute to the social ascension of the Black people”, explains the curator.

“This exposition is shaped in a scenography that involves different aspects of the baroque art. From tilery to the Bahia’s internal churches walls, photographed by Sívlio Robatto in the “Barroco Rebolado” series, in which he visualizes the sensuality of the angels carvings and of the mephistofelians figures”, says Emanuel Araújo. The exposition shows some of the profane festivities that appears with the advent of the Baroque: the “Cavalcadas” in Goiás, the struggle between moors and christians, the “Maracatu”, the “Rei de Congo” and the “Bumba-meu-boi” in Maranhão.

Service:

Barroco Ardente e Sincrético – Luso-Afro-Brasileiro (Baroque Ardent and Syncretic – Luso-Afro-Brazilian)

March 28 to July 1st 2018

Sesc Santos – 136 Conselheiro Ribas Street – Aparecida

Phone: + 55 13 3278 9800

Free entrance

Tuesday to Friday, 10h am to 9h30 pm

Saturday, Sunday and holidays, 10h am to 6h30 pm



Sesc - Serviço Social do Comércio
Governador do Estado de São Paulo
Secretaria da Cultura
Museu Afro Brasil
convidam para a exposição

BARROCO

ARDENTE E SINCRÉTICO
LUSO-AFRO-BRASILEIRO

ABERTURA 27 MARÇO 2018 - 19h

Visitação
28 março a 1 julho 2018
terça a sexta, 10h às 21h30
sábados, domingos e feriados
10h às 18h30

A exposição apresenta variadas manifestações do estilo artístico em Portugal e no Brasil, com ênfase em suas expressões em um país miscigenado, introduzindo o espírito do barroco e passando pelas suas referências na cultura erudita e popular, entre os séculos XVII e XIX.

O barroco corresponde a um dos mais importantes períodos da nossa história na música, na literatura, na arquitetura, na pintura e na escultura, tendo sido o mais inclusivo de artistas negros e mestiços na sua realização.

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Confirmar presença até dia 24 de março pelo tel: 13 3278 9811

REALIZAÇÃO E COREALIZAÇÃO

REALIZAÇÃO

FRANCISCO VIEIRA SERVAS
Replicado | Século XVII
Madeira polido e envernizado
Cópia particular
H02C_0020N-00A

MUSEU AFRO BRASIL

GOVERNADOR DO ESTADO DE SÃO PAULO
Secretaria da Cultura

Sesc

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