Parte Arte Architettura Cinema Danza Musica Teatro Archivio Storico

#### LA BIENNALE DI VENEZIA

# GENERAL ANTI COVID-19 GUIDELINES FOR THE 17<sup>TH</sup> INTERNATIONAL ARCHITECTURE EXHIBITION PRE-OPENING

#### **General premise**

La Biennale di Venezia will apply national and regional Anti Covid-19 protocols currently in place in Italy and in the Veneto Region for the organization of the institutional activities planned for 2021. The same line of conduct has been implemented in 2020 for the organisation of the Exhibition *The Disquieted Muses* and four Festivals: Cinema, Theatre, Music and Dance, which ran from the end of August until the end of October and had safely more than 120.000 visitors.

Here below a list of the main Anti Covid-19 measures to be applied as of today (April 12th 2021).

#### **PRE-OPENING GUIDELINES**

#### Visitors and invitations

All visitors coming from abroad will be requested to provide a molecular/antigenic swab taken 72/48 hours before the arrival in Italy.

These prescriptions are related to the country of origin and, also, to several updatings and changes, that can be checked at the following link from the Italian Ministry of Foreign Affairs and International Cooperation website: <u>https://infocovid.viaggiaresicuri.it/index\_en.html</u>

Please comply to all requests and protocols mentioned in the website for a safe journey.

Negative results of the swab taken by participants arriving from abroad will have to be uploaded by each participant in the invitations system managed by La Biennale di Venezia. Only once this process is completed, they will receive the final invitation to the pre-opening.

This procedure will allow participants coming from abroad to stay for a maximum of 120 hours without quarantine, if the journey and the stay are due to business reasons (as of Italian national guidelines and protocols of April 12<sup>th</sup> 2021).



La Biennale di Venezia will be able to provide with business letters ONLY participating exhibitors, commissioners, curators, organizers of national participations and collateral events and, generally speaking, persons directly involved in the realization of the exhibition.

All participants to the pre-opening will be traced through the invitation system of La Biennale di Venezia. The maximum number of visitors contemporarily present in the venues will be defined by La Biennale di Venezia referring to the characteristics of the exhibition, the dimension of the internal routes, the presence of accessible installation, etc.

Invitations will be exclusively digital.

### **Temperature checking**

The main accesses of Arsenale and Giardini exhibition area, will be equipped with thermo scanners measuring temperature of the visitors before entering the premises. According to the Anti Covid-19 protocols, no one having 37.5°C or more as a temperature will be allowed to enter the spaces.

#### **Compulsory masks**

Masks will have to be used constantly during the visit, in all indoor and outdoor spaces.

## Hands sanitation

Visitors will have to use hydroalcoholic solutions for washing hands, available before entering the venues. Each pavilion has to provide dispensers for their visitors if prescribed by their Anti Covid-19 manager.

#### Social distancing inside the venue

Inside the venues and during the visit participants will have to respect social distancing defined in at least 1 metre. La Biennale will implement adequate systems to manage people in line and organize dedicated internal routes inside the venues for the visitors.

## Social distancing for all the activities

A protocol implying social distancing will be in place for all activities: walk-in installations, meetings and seminars, bookshop, bar and restaurants, etc.

This should imply the reduction in the number of visitors simultaneously allowed inside the exhibition venues and in the other above mentioned activities in order to guarantee the safe distance needed.



### Entrance and exit

Venues will have to guarantee a separate entrance and exit system. There shall be a one-way exhibition route to minimize the possible clustering and gathering of visitors inside the venue.