

La Biennale di Venezia
58th International Art Exhibition
May You Live In Interesting Times



The International Jury of the 58th International Art Exhibition has been appointed

Venice, April 11th, 2019 – The Board of Directors of La Biennale di Venezia chaired by **Paolo Baratta** has appointed, upon recommendation by the Artistic Director **Ralph Rugoff**, the **International Jury** of the **58th International Art Exhibition** (11 May > 24 November 2019) composed of the following members:

Stephanie Rosenthal (Germany), **President of the Jury**, is the Director of Gropius Bau in Berlin, one of Germany's leading public galleries for contemporary art. She has curated many major monographic and international group shows, and served as Artistic Director of the 20th Biennale of Sydney in 2016.

Defne Ayas (Turkey/The Netherlands) is currently serving as Curator at Large at the V-A-C Foundation in Moscow. She was director of Rotterdam's Witte de With Art Center for Contemporary Art (2012–2017) where she commissioned and organised group exhibitions and monographic shows. Prior to that, Ayas acted as the curator of the Pavilion of Turkey in the 56th International Art Exhibition of La Biennale di Venezia.

Cristiana Collu (Italy) is general director of the Galleria Nazionale d'Arte Moderna e Contemporanea, Rome. Beforehand, she was director of the Museo di arte moderna e contemporanea di Trento e Rovereto since 2012. She previously directed the MAN_Museo d'Arte of the Province of Nuoro.

Sunjung Kim (Korea), is President of the Gwangju Biennale Foundation. For many years she was the director of Art Sonje Center, one of Seoul's leading contemporary art spaces, where she initiated the Real DMZ Project, working with international artists in Korea's demilitarised zone.

Hamza Walker (USA) having spent over two decades curating shows at Chicago's Renaissance Society, he is currently Executive Director of LAXART, a long-standing non-profit art space in Los Angeles. Walker is the recipient for the 1999 Norton Curatorial Grant and the 2004 Walter Hopps Award. He was also awarded the 2010 Ordway Prize for his work as both a curator and essayist.

The International Jury will award the following **official prizes**:

- **Golden Lion for best National Participation**
- **Golden Lion for best participant in the International Exhibition *May You Live In Interesting Times***
- **Silver Lion for a promising young participant in the International Exhibition *May You Live In Interesting Times***

The Jury will also have the opportunity of awarding:

- **a maximum of one special mention to National Participations**
- **a maximum of two special mentions to the artists in the International Exhibition *May You Live In Interesting Times***

The **Awards Ceremony** will take place during the **official opening** of the 58th Exhibition, **Saturday May 11th, 2019** at Ca' Giustinian, the headquarters of La Biennale di Venezia.
The Exhibition will be open to the public from 10 am on that same day.

Official website of the Biennale Arte 2019: www.labiennale.org

Official hashtag: **#BiennaleArte2019 #MayYouLiveInInterestingTimes**

IMAGES of the 58th International Art Exhibition may be downloaded at the following link:
<http://ftp.labiennale.org> | *Account:* biennalearte2019 | *Password:* biennalearte2019

CONTACTS: Visual Arts Press Office of La Biennale di Venezia | La Biennale di Venezia

Ph. +39 041 5218 - 846/849 | infoartivisive@labiennale.org

Facebook: La Biennale di Venezia | Twitter: @la_Biennale | Instagram: labiennale

Biographies of the jurors

Stephanie Rosenthal, President of the Jury at Biennale Arte 2019. She has been chief curator at the Hayward Gallery in London for 10 years, when she curated numerous exhibitions with outstanding international artists, including *Robin Rhode: Who Saw Who* (2008), *Walking in My Mind* (2009), *MOVE: Choreographing You* (2010), *Art of Change: New Directions from China* (2012), *Pipilotti Rist: Eyeball Massage* (2012), *Ana Mendieta: Traces* (2013), *Dayanita Singh: Go away Closer* (2013) and *MIRRORCITY* (2014). She is the Director of Gropius Bau in Berlin, one of Germany's leading public galleries for contemporary art. She has curated many major monographic and international group shows, and served as Artistic Director of the 20th Biennale of Sydney in 2016. She studied art history at the Ludwig-Maximilian University of Munich and received her doctorate from the University of Cologne. Since then she has published several articles and lectured on contemporary art, focusing mainly on performative methods. She was responsible for curating in 2016 the 20th edition of the Sydney Biennale under the title *The future is already here – it's just not evenly distributed*, bringing together more than 70 international artists, including Lee Bul, Boris Charmatz, Lee Mingwei, Helen Marten, Otobong Nkanga and Johanna Calle. Previously, she was curator at the Haus der Kunst in Munich and staged a number of acclaimed exhibitions, including *Stories: Narrative Structures in Contemporary Art* (2002), *Abigail O'Brien – The Seven Sacraments* (2004), *Paul McCarthy: LaLa Land Parody Paradise* (2005), *Black Paintings: Barnett Newman, Robert Rauschenberg, Frank Stella, Ad Reinhardt, Mark Rothko* (2006), *Allan Kaprow – Retrospective* (2006), *Christoph Schlingensiefel: 18 Frames per Second* (2007) and *Luc Tuymans: Retrospective* (2008). Stephanie Rosenthal's exhibitions have been shown in museums such as the Museum of Contemporary Art, Los Angeles, the NRW Art Collection, Dusseldorf, the National Museum of Modern and Contemporary Art, Seoul, and the Van Abbemuseum, Eindhoven.

Defne Ayas is Curator at Large at the V-A-C Foundation in Moscow. Prior to this, she was the director of the Witte de With Center for Contemporary Art in Rotterdam (2012-2017), where she oversaw an exhibition and publication program devoted to artists, in collaboration with emerging curators and writers from across the globe. Ayas also acted as the curator of the Pavilion of Turkey in the 56th International Art Exhibition of La Biennale di Venezia; co-curator of the 6th Moscow Biennale; co-curator of the 11th Baltic Triennial of International Art and, for the first four editions, curator-at-large at PERFORMA, the biennial of visual art in New York. Ayas is originally from Istanbul, also holds Dutch citizenship, and is currently based in Berlin.

Cristiana Collu is the general director of the Galleria Nazionale d'Arte Moderna e Contemporanea, Rome. Since 2012, she was the director of the Museo di arte moderna e contemporanea di Trento e Rovereto and, previously, she directed the MAN_Museo d'Arte of the Province of Nuoro. She was a member of the AMACI board and Teaching Fellow at the Sapienza University of Rome, the University of Cagliari and the University of Sassari.

Sunjung Kim is a curator and the current president of the Gwangju Biennale Foundation. Most recently she was chief curator of the 2018 Gwangju Biennale. From 1993 to 2004, Kim was the deputy director of Art Sonje Center in Seoul, one of Seoul's leading contemporary art spaces, where she later served as the director from 2016 to 2017, starting the Real DMZ Project, which researches various issues surrounding the Korean demilitarized zone. At Art Sonje Center, Kim notably curated solo exhibitions showcasing *Martin Creed* (2009), *Haegue Yang* (2010), and *Abraham Cruzvillegas* (2015). In 2005, Kim was appointed as commissioner of the Korean Pavilion at the 51st International Art Exhibition of La Biennale di Venezia, and has held positions at the following institutions: Platform Seoul (Artistic Director, 2006 and 2010), Media City Seoul at SeMA (Artistic Director, 2010), and the ACC Archive & Research department at the Institute of Asian Cultural Development in Gwangju (Artistic Director, 2014–2015).

Hamza Walker is the Director of LAXART, an independent nonprofit art space in Los Angeles. Walker is the recipient for the 1999 Norton Curatorial Grant and the 2004 Walter Hopps Award. He was also awarded the 2010 Ordway Prize for his work as both a curator and essayist. From 1994 and 2016, he was the Director of Education and Associate Curator at the Renaissance Society at the University of Chicago, a non-collecting museum devoted to contemporary art. He recently curated the group exhibition *Sperm Cult* and *Sol LeWitt: Page-works 1967-2007*, both in 2018.