

# CURATORS

## ABOUT THE CURATORS

### **Jawaher Al-Sudairy**

*Director of Nahda Center for Research, Senior Program Manager at Harvard Kennedy School*

Ms. Jawaher Al-Sudairy holds a Master's degree from Columbia University School of Architecture, Planning and Preservation in New York City, a Bachelor of Arts from Smith College, as well as a degree from the University of Beijing. Jawaher is currently the Director for Research at Al Nahda Society and the Senior Program Manager at Evidence for Policy Design at Harvard Kennedy School. She is a member of the organizing committee for the annual Rahmania Seminar in collaboration with the Princeton Institute of Studies. Previously, she has worked as research associate at the NYU Furman Center for Real Estate and Housing Policy. She also served as a Strategy Consultant at Monitor Group and as the Investment Promotion Manager at Saudi Arabian General Investment Authority (SAGIA). Her research focuses on mobility, housing and social integration, concentrating on the cities of Riyadh and Makkah.

### **Dr. Sumayah Al-Solaiman**

*Dean, College of Design, Imam Abdulrahman bin Faisal University*

Dr. Sumayah Al-Solaiman is the Dean of the College of Design at Imam Abdulrahman bin Faisal University. She is also currently a member of the Municipal Council of the Dammam Metropolitan Area and a columnist. She received her PhD in Architecture from Newcastle University in the UK and her Master of Architecture from King Faisal University. She also has executive degrees in Management, Leadership, Strategy and Innovation from the Massachusetts Institute of Technology in the United States and was the recipient of the Ibn Khaldun Fellowship at that renowned institution for the 2013-2014 academic year. Previously, she was the Vice Dean for Quality, Development and Academic Accreditation and the Chair of the Graphic Design and Multimedia program at the college. She was also editor-in-chief of the Postgraduate Journal "Forum" at Newcastle University. Her research interests include areas of intersection between architecture and politics such as the mediation of power in space and place, ideologies and nation-building in architectural practice and regionalism within modernism.