

HAUNTOPIA / WHAT IF EARN-Conference

The concept of haunting has been employed to create a language for the many ways in which an *unfinished past* makes itself known in the here and now (Avery Gordon) and violent histories, or stories, cause ongoing disruptions, *wronging the wrong* (Eve Tuck). Haunting often takes place when an official narrative insists that the violence of subjection and injustice is overcome (after liberation from colonialism, after Stonewall, after the end of a war, etc.) or when their oppressiveness is strictly denied. Now ghosts "appear" as agency in-between subjectivities, images and spaces and demand a response, while haunting also works as an exile for our longing, it stimulates an imagination of how things could be otherwise. With these complexities in mind, the conference reflects on the potential of artistic research to not just welcome but conjure the specters of the past to make unresolved social violences demand their due.

thursday, september 7th, 2017

7pm exhibition opening

8pm presentation of the Zine

8.30 performance by Keiko Uenishi
listening experiments of 罔両(Mouryou, translated as Penumbrae)

9pm drinks

friday, september 8th, 2017

1pm performance by Janine Jambere and Belinda Kazeem-Kamiński
In the Breaks No. 3 - On Violence

1.30 keynote lecture by Avery Gordon

3.30 break (guided tour of the art project, upon request)

4pm séance 1 (7 x 10 min inputs) moderated by Sharon Morris

- Anna Bunting-Branch (Slade, London), From Specters to Speculations: Feminist Failures and Future Fictions
- Moira Hille (Academy, Vienna), Ghost Ship
- Andrea Ray (Malmö), ReCast LIVE ON-AIR
- David Steans (Leeds), The Making of The Making of The Make-Up Scene
- Alaena Turner (Leeds), A guest + a host = a ghost
- Rafal Morusiewicz (Academy, Vienna), Queering/Reading/Editing Tadeusz Konwicki's *How Far Away, How Near* (1971)
- Hristina Ivanoska, Document missing: performance no. 6 (Her name was Hope)

6pm picnic in the garden

8pm performance by Masha Godovannaya and Sílvia das Fadas
Her* hands and his shape
followed by a film program, curated by Sílvia das Fadas

saturday, september 9th, 2017

- 12.30 performance by Naomi Ricon Gallardo
the formaldehyde trip
- 1pm keynote lecture by Eve Tuck
- 3pm performance by Jeremiah Day
ghost dance song
- 3.30 break (guided tour of the art project, upon request)
- 4pm séance 2 (7 x 10 min inputs) moderated by Henk Slager
- Christian Bili (Head, Geneva), Salvia Land. Mapping the territories of the Salvia Divinorum
 - Yvonne Feng (Slade, London), Tracing the Unspeakable
 - Zsuzsi Flohr (Academy, Vienna), Grandpa's backpack
 - Irina Gheorghe (Dublin), The Treason of Presence
 - Zosia Hołubowska (Academy, Vienna), Singing as an analytical practice. Wandering Spell.
 - Ilya Orlov (Helsinki), Political Occultism in the Eve of the Centenary of the Revolution
 - Ioana Marinescu (Slade, London), A writing of erasure. Bucharest
- 6pm performance by Lisa Nyberg
guided mediation for un-settling rhythms
- 6.30 good-bye party

The conference is organized by the Academy of Fine Arts Vienna as the annual event by the European Artistic Research Network (EARN).
Conference with lectures, artists' presentations and performance.
Keynote lectures by Avery Gordon (UC Santa Barbara) and Eve Tuck (University of Toronto), and researchers from the EARN network

Programme: www.artresearch.eu and www.akbild.ac.at