

La Biennale di Venezia  
57<sup>th</sup> International Art Exhibition  
VIVA ARTE VIVA



## The International Jury of the 57<sup>th</sup> International Art Exhibition has been appointed

Venice, May 3<sup>rd</sup>, 2017 – The Board of Directors of La Biennale di Venezia chaired by **Paolo Baratta** has appointed, upon recommendation by the Artistic Director **Christine Macel**, the **International Jury** of the **57<sup>th</sup> International Art Exhibition** (13 May > 26 November 2017) composed of the following members:

**Francesca Alfano Miglietti** (Italy), Milan-based curator of exhibitions, shows, and conferences. FAM's research focuses on the issues connected with contemporary changes, as well as an art theorist and lecturer.

**Manuel J. Borja-Villel** (Spain), director of the Museo Nacional Centro de Arte Reina Sofía (MNCARS), and former director of the Fundació Antoni Tàpies in Barcelona and the Museu d'Art Contemporani de Barcelona (MACBA).

**Amy Cheng** (Taiwan), Taipei-based curator and writer, co-founder of TheCube Project Space, which serves as an independent art space devoted to the research, production and presentation of contemporary art.

**Ntone Edjabe** (Cameroon), journalist and DJ, founder of *Chimurenga* (a pan-African publication of art, culture, and politics based in Cape Town) and the Pan African Space Station (PASS), and winner of the Principal Award of the Prince Claus Awards in 2011.

**Mark Godfrey** (Great Britain), Senior Curator, International Art at Tate Modern. He has organised several exhibitions on Sigmar Polke, Francis Alys, Richard Hamilton, and Abraham Cruzvillegas's Turbine Hall commission. He won the 2015 Absolut Art Writing prize.

**Borja-Villel** has been appointed **President of the Jury**.

The International Jury will award the following **official prizes**:

- **Golden Lion for best National Participation**
- **Golden Lion for best artist in the International Exhibition *Viva Arte Viva***
- **Silver Lion for a promising young artist in the International Exhibition *Viva Arte Viva***

The Jury will also have the opportunity of awarding:

- **a maximum of one special mention to National Participations**
- **a maximum of two special mentions to the artists in the International Exhibition *Viva Arte Viva***

The **Awards Ceremony** will take place during the **official opening** of the 57<sup>th</sup> Exhibition, **Saturday May 13<sup>th</sup>, 2017** at Ca' Giustinian, the headquarters of La Biennale di Venezia.  
**The Exhibition will be open to the public from 10 am on that same day.**

Official website of the 57<sup>th</sup> International Art Exhibition: [www.labiennale.org](http://www.labiennale.org)  
Official hashtag: **#BiennaleArte2017 #VivaArteViva**

**THE IMAGES** for the 57<sup>th</sup> Exhibition may be downloaded at the following link:

<http://ftp.labiennale.org>

*Username:* biennale2017

*Password:* biennale2017

## **CONTACTS**

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## Biographies of the jurors

**Francesca Alfano Miglietti** (Italy) is a Milan-based curator of exhibitions, shows, and conferences. FAM's research focuses on the issues connected with contemporary changes: language and body decay, Live Art, impact of new technologies and relationships between the visible and the invisible. She is an art theorist, critic and lecturer at the Brera Academy of Fine Arts, Milan. She was a commissioner in one of the sections of Biennale Arte 1993, directed by Achille Bonito Oliva. She also curated several exhibitions at the Palazzo Reale and Triennale (Milan), Casa dei Tre Oci (Venice), Museum of Modern Art, Mexico, and The Sandretto Re Rebaudengo Foundation in Turin. She has also authored many books and TV shows on art and culture.

**Manuel J. Borja-Villel** (Spain) has been director of the Museo Nacional Centro de Arte Reina Sofía (MNCARS) since 2008. He was awarded a Fulbright Scholarship between 1981 and 1983. In 1989 he received a Ph.D. in Art History from the Graduate School of the City University of New York. He was director of the Fundació Antoni Tàpies in Barcelona from 1990 until July 1998. From July 1998 until January 2008 he directed the Museu d'Art Contemporani de Barcelona (MACBA). He was president of the CIMAM (International Committee for Modern Art Museums and Collections, linked to ICOM) from August 2007 to November 2010. He is currently a member of several international organisms, like the Foundation for Arts Initiatives.

**Amy Cheng** (Taiwan) is a Taipei-based curator and writer. She co-founded TheCube Project Space in 2010, which serves as an independent art space devoted to the research, production and presentation of contemporary art in Taipei. She has curated various exhibitions including *The Heard and the Unheard: Soundscape Taiwan*, Collateral Event at the 54th International Art Exhibition of La Biennale di Venezia (2011), organized by the Taipei Fine Arts Museum of Taiwan, *Re-envisioning Society* (2011-2013). She also co-curated the 2004 Taipei Biennial, *The 3rd Taiwan International Video Art Exhibition* (2012) and *ALTERing NATIVism – Sound Cultures in Post War Taiwan* (2015).

**Ntone Edjabe** (Cameroon) is a journalist and DJ. He is the founder, among many other initiatives, of *Chimurenga* (a pan-African publication of art, culture, and politics based in Cape Town) and the Pan African Space Station (PASS), an Internet radio platform streamed live across the African world. The title *Chimurenga* refers to the Shona word for struggle, as well as to a popular music genre in Zimbabwe. Edjabe's practice as a DJ weds musical erudition and explicit political engagement centred on Africa's place in the world. He is also co-editor of the *African Cities Reader* and Program Director of the 2017 RAW Academy in Dakar. Edjabe won the Principal Award of the Prince Claus Awards in 2011.

**Mark Godfrey** (Great Britain) is Senior Curator, International Art at Tate Modern. He has organised several exhibitions there, including retrospectives of Sigmar Polke, Francis Alys, Richard Hamilton, and Abraham Cruzvillegas's Turbine Hall commission. He is currently working on *Soul of a Nation: Art in the Age of Black Power 1963-83* and a Franz West survey. Outside Tate, he has organised Christopher Williams's survey at the Whitechapel Art Gallery and a David Hammons exhibition at the Economou Collection in Athens. He is the author of *Abstraction and the Holocaust* and *Alighiero E Boetti*, both published by Yale, and the winner of the 2015 Absolut Art Writing prize.