

**OPENING WEEK/MARCH MEETING 2019 SCHEDULE**  
**Sharjah Biennial 14: *Leaving the Echo Chamber***  
**7–11 March 2019**



SHARJAH ART FOUNDATION

**GENERAL PROGRAMME**

**THURSDAY, 7 MARCH**

- 10:00 am–12:00 pm Official opening of Sharjah Biennial 14 (SB14) by **HH Sheikh Dr Sultan bin Mohammed Al Qasimi, Member of the Federal Supreme Council, Ruler of Sharjah**  
Al Mureijah Square
- 2:00 pm–2:45 pm **tagatanu'u**  
Performance  
**Léuli Eshrāghi**  
Al Hamriyah Studios
- 3:00 pm–3:30 pm **house of MAKEdbA**  
Performance  
**Neo Muyanga**  
Al Hamriyah Studios
- 10:30 pm–12:30 am **Perfumed Nightmare** (1977)  
Film screening  
**Kidlat Tahimik**  
Mirage City Cinema, Al Mureijah Square

**FRIDAY, 8 MARCH**

Sharjah Biennial 14 offsite: Kalba and Umm Al Quwain  
March Meeting 2019: *Look for Me All Around You*. Performance programme curated by **Claire Tancons**, speakers series convened with **Diego del Valle**, *Terremoto* magazine

- 11:00 am–11:30 pm **Blida / Joinville**  
Installation  
**Mohammed Bourouissa**  
Kalba Kindergarten
- 11:45 am–1:00 pm **Imminent movement**  
Talks  
**Yarimar Bonilla, Fabian Villegas, Dr Aisha Bilkhair** and **Michael Marder**  
Fen Cafe and Restaurant, Kalba
- 1:00 pm–1:30 pm Lunch
- 1:30 pm–2:00 pm **I Belong to the Distance**  
Performance  
**Dark Adaptive** (**Torkwase Dyson** with **Zachary Fabri** and **Andres L. Hernandez**)  
Kalba Ice Factory
- 2:00 pm–2:45 pm **Untitled (juice, inwardness, natures)**  
Hosted occasion with **Aya African Drum and Dance, Reemaz AlOqbi, Ziad Baig, Nagham Debal**, and **Lydia Shepherd**  
**Isabel Lewis** with **Matthew Lutz-Kinoy** and **HACKLANDER / HATAM**
- 2:45 pm–3:15 pm **Sympoiesis Observatory**  
Site activation  
**Nikolaus Gansterer**

- 3:15 pm–3:45 pm **Land of Zanj**  
Performance with **Thembekile Komani** and **Aphiwe Mpahleni**  
**Mohau Modisakeng**  
Kalba Ice Factory
- 4:30 pm–5:15 pm **Land of Zanj**  
Processional performance with **Thembekile Komani** and **Aphiwe Mpahleni**  
**Mohau Modisakeng**  
From Kalba Ice Factory to Kalba beach
- 6:45 pm–9:00 pm **The Trans-National**  
Performance, site activation with **Astral LXXXII**, **Freek** and **Monster Crew**  
**New Orleans Airlift**  
Site of abandoned airplane in Umm Al Quwain

## SATURDAY, 9 MARCH

March Meeting 2019: *Look for Me All Around You*. Performance programme curated by **Claire Tancons**, speakers series convened with **Diego del Valle**, *Terremoto* magazine

- 9:15 am–10:00 am Registration  
Bait Obaid Al Shamsi, Arts Square
- 9:45 am–9:50 am Welcome remarks  
**Hoor Al Qasimi**  
Bait Obaid Al Shamsi, Arts Square
- 10:00 am–10:45 am **Sabor a Lágrimas**  
Performance  
**Carlos Martiel**  
Bait Obaid Al Shamsi, Arts Square
- 11:11 am–ongoing **Suntitled**  
Sun activations  
**Hannah Black** and **Ebba Fransén Waldhör**  
Bait Obaid Al Shamsi, Arts Square
- 11:15 am–12:15 pm **Patakí 1921**  
Performance with **Karime León Barreiro**, **La Trinchera**, **Sara Cruz** and **Rafael Maya**  
**Ulrik López**  
Bait Obaid Al Shamsi, Arts Square
- 1:00 pm–2:30 pm **Evocation of inheritance**  
Talk  
**Adrienne Edwards**, **Hannah Black**, **Jace Clayton** and **Suchitra Mattai**  
Bait Obaid Al Shamsi, Arts Square
- 2:45 pm–3:45 pm **Perruques Architectures Émirats Arabes Unis**  
Processional performance  
**Meschac Gaba**  
Arts Square
- 4:30 pm–5:00 pm **No prey, no pay**  
Presence of special guest: **Johnathan Lee Iverson**  
**Peter Friedl**  
Gallery 1, Al Mureijah Square
- 5:00 pm–7:00 pm **To pay and repair?**  
Talks  
**Felwine Sarr**, **Alexandre Kazerouni**, **Imani Brown** and **Philippe Rahm**  
Discussion with **Claire Tancons** and **Diego Del Valle** with participating artists  
Bait Khalid Ibrahim Square, Al Mureijah Square

- 7:20 pm–7:40 pm **Time Travel**  
Live stream projection  
**Caline Aoun**  
Gallery 1&2 Courtyard, Al Mureijah Square
- 8:15 pm–9:15 pm **The Filipino Superwoman Band**  
Performance with **Bunny Cadag** and **Cathrine Go Eisa Jocson**  
Al Hamdan bin Mousa Courtyard, Al Mureijah Square
- 9:30 pm–10:30 pm **Any Way the Wind Blows**  
Performance  
**Tracey Rose**  
Sharjah Ladies Club, Al Qulaayaa

## SUNDAY, 10 MARCH

March Meeting 2019: *Journey Beyond the Arrow—From the Multiple, in Process, with Flexibility and Adaptation.*  
Convened by **Zoe Butt** with **Lee Weng Choy**  
Sharjah Institute for Theatrical Arts

- 9:15 am–10:00 am Registration
- 10:00 am–10:20 am **An introduction on time and clocks and time zones—how the mapping of time instructs mobility: how a commitment to time can never be quite finished**  
Introduction  
**Lee Weng Choy** (co-convenor)
- 10:30 am–11:30 am **On kapwa, bathala na!, and the art of never finishing**  
Conversation with performance  
**Kidlat Tahimik** with **Zoe Butt**
- 11:40 am–12:30 pm **On relation—beyond fixed gender**  
Relay  
**Anis Chouchene --> Lisa Reihana --> Neo Muyanga**  
Moderated by **Zoe Butt**
- 12:30 pm–2:00 pm Lunch
- 2:00 pm–2:20 pm **The palimpsest of historical memory—on the misnomer of the ‘origin’**  
Reading  
**Shubigi Rao**
- 2:30 pm–3:00 pm **On militancy, truth and the shifting of normalising violence**  
Conversation  
**Khadim Ali** and **Meiro Koizumi** with **Lee Weng Choy**
- 3:00 pm–3:15 pm Performance  
**Fazil H Mousavi** (part of **Khadim Ali’s** project *Flowers of Evil*)
- 3:20 pm–3:40 pm **On movement and the potential of thinking diasporically**  
Reading  
**Léuli Eshrāghi**
- 3:45 pm–4:15 pm Coffee break
- 4:15 pm–5:15 pm **On counter memory and the doubling of its recall**  
Conversation  
**Ho Tzu Nyen** and **Tuan Andrew Nguyen** with **Lee Weng Choy**
- 5:15 pm–5:30 pm Performance  
**Tuan Andrew Nguyen** and **Serigne Ousmane Mbacke Noreyni Seck**
- 5.30 pm–6.30 pm Moderated discussion with all speakers  
**Lee Weng Choy** and **Zoe Butt**

9:30 pm–12:15 am

***Balikbayan #1: Memories of Overdevelopment Redux (1980–)***

Film screening

**Kidlat Tahimik**

Mirage City Cinema, Al Mureijah Square

## MONDAY, 11 MARCH

March Meeting 2019: *Create Dangerously*. Convened by **Omar Kholeif**

Sharjah Institute for Theatrical Arts

9:30 am–10:15 am

Registration

10:15 am–10:30 am

***A poem, a context or a dream***

Welcome remarks

**Omar Kholeif**

10:30 am–12:00 pm

***Africa is not a country; the Middle East is not a continent***

Panel

10:30 am–11:00 am

**Otobong Nkanga** and **Koyo Kouoh** in conversation

11:00 am–11:30 am

**Hannah Feldman** and **Akram Zaatari** in conversation

11:30 am–12:00 pm

Roundtable with **Otobong Nkanga**, **Koyo Kouoh**, **Hannah Feldman** and **Akram Zaatari**

Moderated by **Sofia Victorino**

12:00 pm–1:00 pm

***A recent history***

Keynote

**Tarek El-Ariss**

1:00 pm–2:30 pm

Lunch

2:30 pm–4:00 pm

***What does it mean to make new time?***

Panel

**Aram Moshayedi**, **Zoe Butt**, **Koray Duman**, **Todd Reisz** and **Reem Fadda**

Moderated by **Sarah Perks**

4:00 pm–4:20 pm

Coffee break

4:20 pm–4:40 pm

***A manifesto***

Reading

**Douglas Coupland**

4:40 pm–5:00 pm

***A summoning***

Reading

**Yasmine El Rashidi**

5:00 pm–6:00 pm

***The imagination in the thought of Ibn Al Arabi***

Closing keynote

**Fatima Al Qasimi**

6:30 pm–7:00 pm

***house of MAKEdbA***

Performance

**Neo Muyanga**

Al Hamriyah Studios

## Artwork activations

**Gudskul** for their tool kit, **Speculative Collective**, will be taking place during the opening days in the following locations: Collections Building, Arts Square (7, 10 March), Khorfakkan Art Centre (8 March) and Al Madam Art Centre (9 March). Suitable for all ages and abilities, activations are free and open to the public. Please check [sharjahart.org](http://sharjahart.org) for timings.

Optimal viewing times for **Suntitled** by **Hannah Black** and **Ebba Fransén Waldhör**: 11:11 am; 12:12 pm; 2:14 pm; 3:15 pm; 4:16 pm; 5:17 pm [daily] in Bait Obaid Al Shamsi, Arts Square.

**Specters of Noon** by **Allora & Calzadilla** is activated daily at 12:28 pm [for 4 mins] in Gallery 1, Al Mureijah Square.

**Time Travel** by **Caline Aoun** will be live streamed daily at 7:18 pm [for 20 minutes] in Gallery 1&2 Courtyard, Al Mureijah Square.

Optimal viewing times for **Rainbow Serpent flows in free rivers** by **Aline Baiana** is from 2:20 pm until 5:00 pm [daily] in Al Mureijah Square.

All outdoor film installations can only be viewed after sunset.

## Food and Beverage

Food vendors will be available in Al Mureijah Square and Arts Square for the duration of the opening week programme.

## Transportation to Kalba and Umm Al Quwain on Friday, 8 March

Buses to Kalba Ice Factory, Kalba Kindergarten and Umm Al Quwain will depart from Sharjah Art Foundation's Al Mureijah Square at 9:30 am and return there at 9:30 pm. To book a seat on the bus, please email [rsvp@sharjahart.org](mailto:rsvp@sharjahart.org)

For directions to each location, please use the following coordinates:

Kalba Ice Factory: <https://maps.app.goo.gl/qTGgm>

Kalba Kindergarten: <https://maps.app.goo.gl/aLbLN>

Site of abandoned airplane in Umm Al Quwain: <https://maps.app.goo.gl/rbyX5>

## General transportation

Buses to Sharjah Ladies Club for the performance on **Saturday, 9 March** will leave Al Mureijah Square at 9:10 pm and return there after the performance. To book a seat on the bus, please email [rsvp@sharjahart.org](mailto:rsvp@sharjahart.org)

Buses depart every hour from Al Mureijah Square Information Centre to go to Al Hamriyah Studios. Please check schedule at the Information Centre for exact timings and locations.

Buses to Kalba Ice Factory, Kalba Kindergarten and the site of the abandoned airplane in Umm Al Quwain depart daily at 10:00 am from Al Mureijah Square Information Centre.